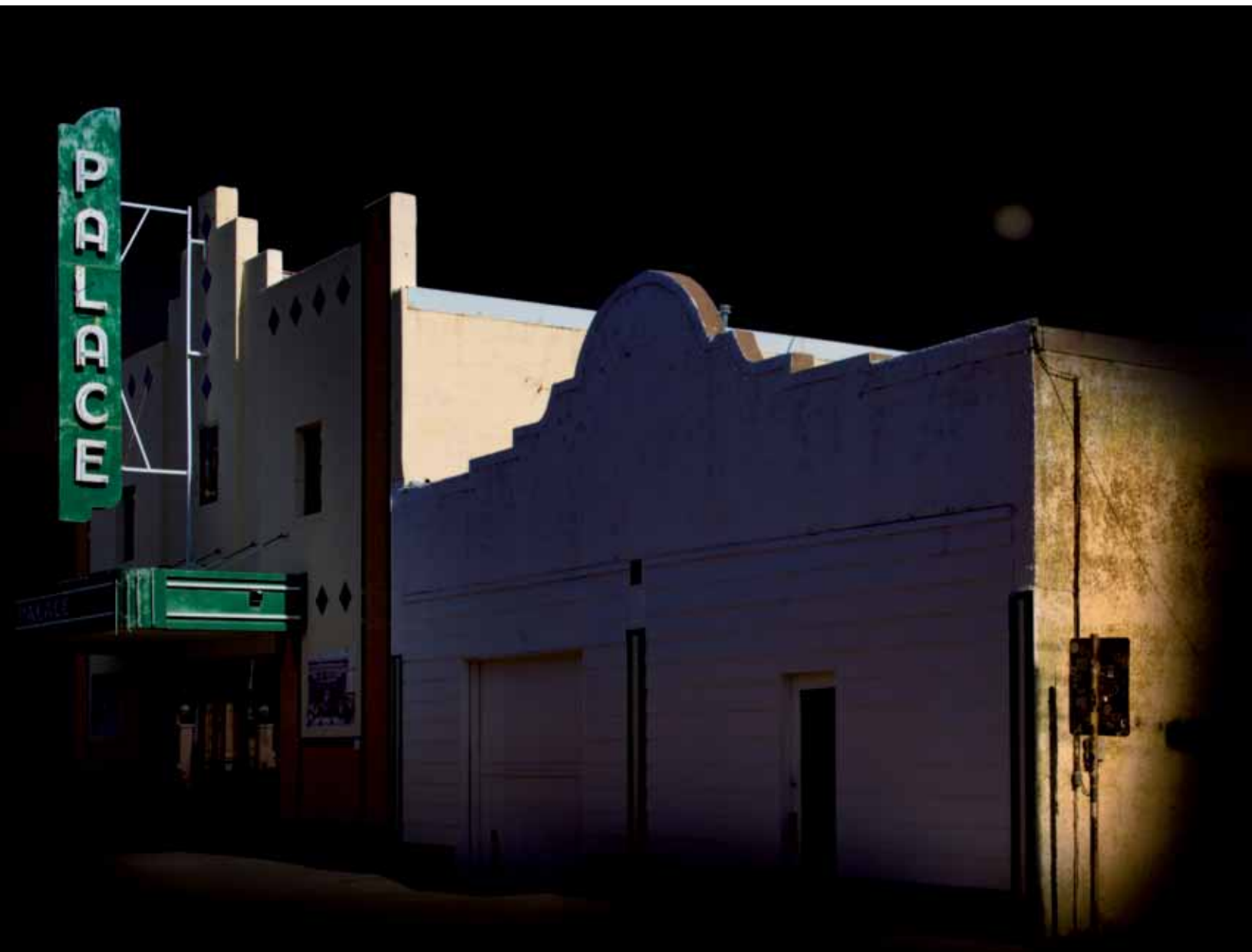


SELF-ILLUMINATION

NEW WORK BY FRAN FORMAN



Pucker Gallery • Boston



THE PALACE, 2019
Archival pigment print
17 x 23"
FF121

All works are printed by Master Printer Mark Doyle under the personal supervision of the artist.



WELLFLEET SHADOWS, 2019
 Archival pigment print
 15 x 14"
 FF123



NIGHT IN THE TIME OF CORONA, 2020
 Archival pigment print
 16 x 20"
 FF116



RADIO FLYER, 2020
Archival pigment print
20 x 20"
FF117



JUDD, 2019
Archival pigment print
16 x 21"
FF114



STUDY IN AQUA AND PINK, 2019
Archival pigment print
17 x 25"
FF118



ANTRIM, 2019
Archival pigment print
15 x 22"
FF112



WELLFLEET SPECTRAL, 2018
Archival pigment print
16 x 25"
FF124



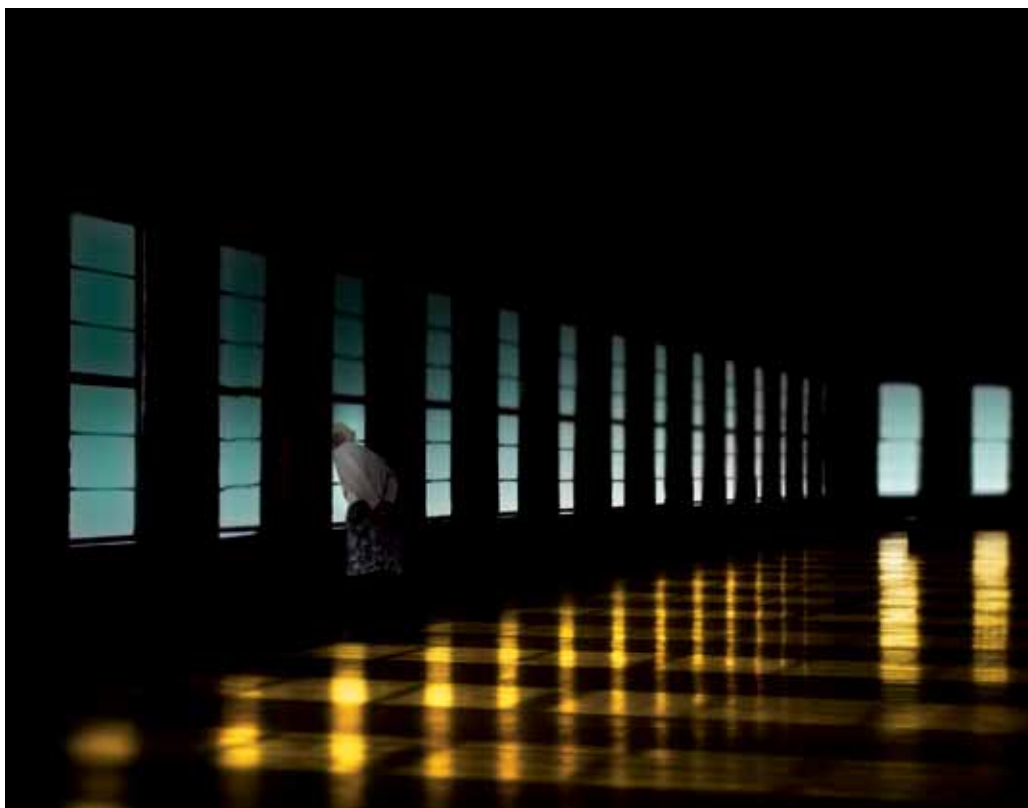
YELLOW HOUSE, 2019
Archival pigment print
17 x 25"
FF125



SUNLIGHT, AFTER HOPPER, 2019
Archival pigment print
15 x 21"
FF119



LEAVING TRURO, 2019
Archival pigment print
14 x 21"
FF115



SURVEILLANCE, 2018
Archival pigment print
15 x 21"
FF120



THE WORLD OUTSIDE, AFTER HOPPER, 2019
Archival pigment print
15 x 21"
FF122

BIOGRAPHY

Fran Forman's photo paintings have been exhibited both locally and internationally, including at: the Fox Talbot Museum, Lacock Abbey, England; the Massachusetts State House; the Griffin Museum of Photography; and the University of North Dakota. In the past decade, Fran has won numerous awards and prizes; most recently, she won the Julia Margaret Cameron Award and she won three awards (first place, gold, and silver) from Prix de la Photographie, Paris (PX3). In 2011, out of over 8,000 entries, she won the second prize in the *Portraits and People* category of the Worldwide Photography Gala Award; in 2010, she placed first in Collage for the Lucie Foundation's International Photography Awards (IPA). She was also a finalist for four straight years in Photolucida's Critical Mass.



Fran is represented in many private collections and in the permanent collections of: the Museum of Fine Arts, Boston; the Smithsonian National Air and Space Museum (Washington, DC); The Museum of Fine Arts, Houston; The Grace Museum (Texas); the Sunnhordland Museum (Norway); the Western Carolina University Fine Art Museum; the Comer Collection at the University of Texas; and the Down County Museum (Northern Ireland). She published two major award-winning monographs: *The Rest Between Two Notes: Selected Works by Fran Forman* (Unicorn Publishing Group, 2020) and *Escape Artist: The Art of Fran Forman* (Schiffer Publishing, Ltd., 2015), which was selected as one of the Best Photography Books of 2014 by Elizabeth Avedon Journal. Her work is featured in many books: *Photoshop Masking and Compositing*; *Contemporary Cape Cod Artists: People and Places*; and *BETA Developments in Photography*. She is also featured in the magazines: *AAP*; *Internationales Magazin fur sinnliche Fotografie (Fine Art Photo)*; *The HAND*; *Blur*; and *Shadow & Light*.

Fran is an Affiliated Scholar at the Women's Studies Research Center at Brandeis University and a recipient of several grants and artist residencies; she also teaches advanced photo-collage internationally and she juries and curates photo exhibitions. She studied art and sociology at Brandeis University, and she received an MSW in psychiatric social work and an MFA from Boston University.

ARTIST STATEMENT

I have long been drawn to and inspired by artists and art forms that evoke solitude, mystery, or self-reflection through color, chiaroscuro, and geometry. I pay particular homage to the patterns and abstractions of Edward Hopper, whose solitary figures seem absorbed in self-reflection; to the 17th-century Dutch masters who used light to evoke emotion; and to the foreboding sparseness, slashes of light, alienated protagonists, and stylization of noir cinematography.

PUCKER GALLERY

240 Newbury Street, 3rd floor
Boston, MA 02116
Phone: 617.267.9473
Email: contactus@puckergallery.com

GALLERY HOURS:

Monday through Saturday
10:00 AM to 5:30 PM
Sunday 10:30 AM to 5:00 PM

We are open to all and taking the necessary precautions for visitor and staff safety. We welcome appointments to maximize visitor experience.

Pucker Gallery is a member of the Boston Art Dealers Association and the New England Appraisers Association.

CREDITS:

DESIGN: Leslie Anne Feagley

EDITORS: Jeanne Koles and
Jacqueline Belfield Gertner

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SELF-ILLUMINATION

NEW WORK BY **FRAN FORMAN**

DATES: 21 November 2020 through 10 January 2021

ONLINE EVENTS: Please visit www.puckergallery.com for a list of virtual gatherings and events accompanying *Self-Illumination*.



DOOR #9, 2019
Archival pigment print
17 x 25"
FF113

Cover: ALONE IN A SOUTHWEST MOTEL, AFTER HOPPER, 2020
Archival pigment print
17 x 24"
FF111

Please visit www.puckergallery.com to view current and past exhibition catalogues and subscribe to the *Artwork of the Week* email list.